

SONATA I.

Andante.

Flauto traverso.

Continuo.

4 3

6 8 7 8 7 4 8 7 7 2b

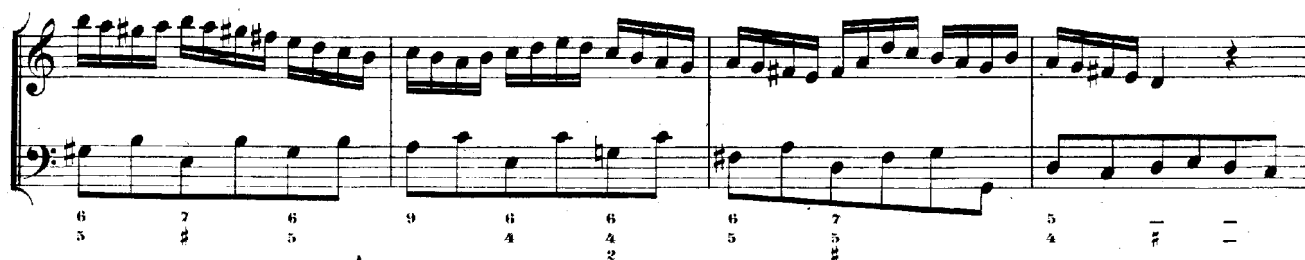
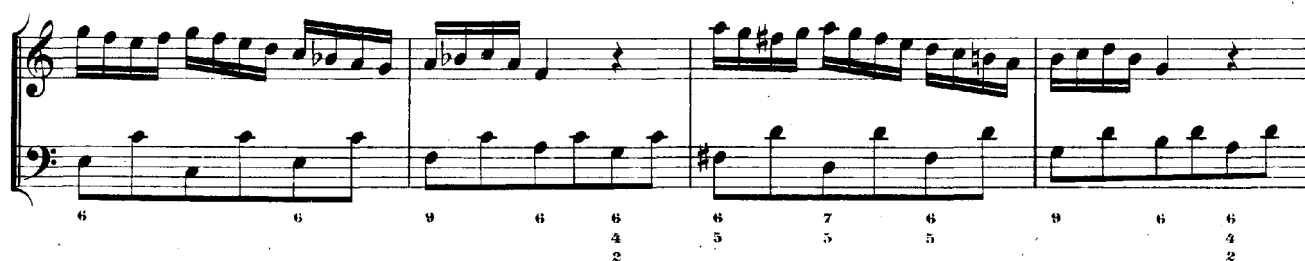
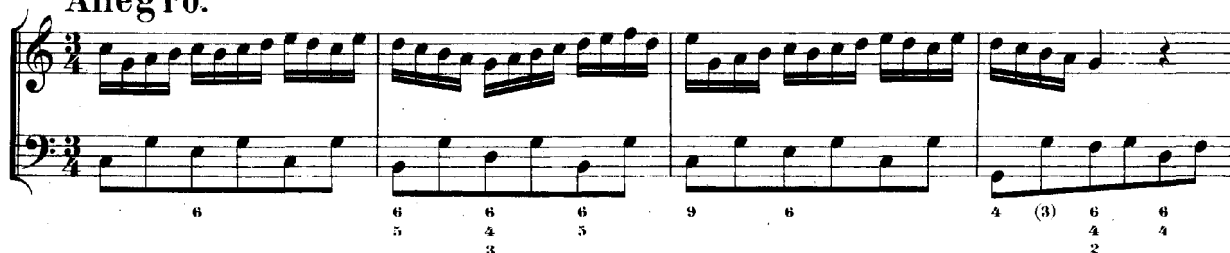
6 4 3 8 7 8 7 4 3

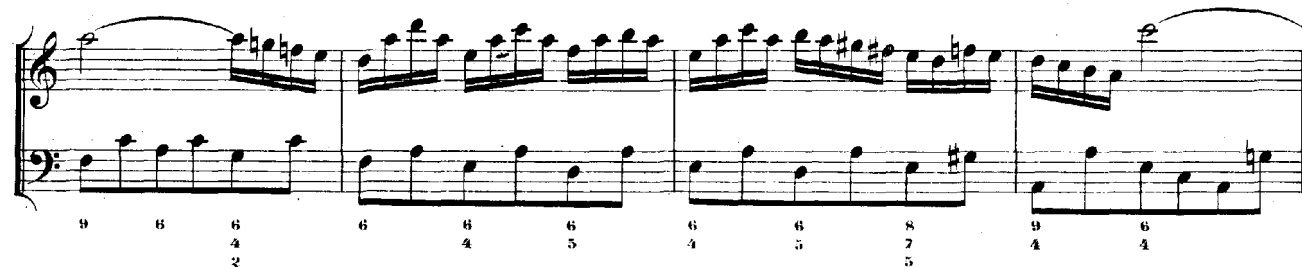
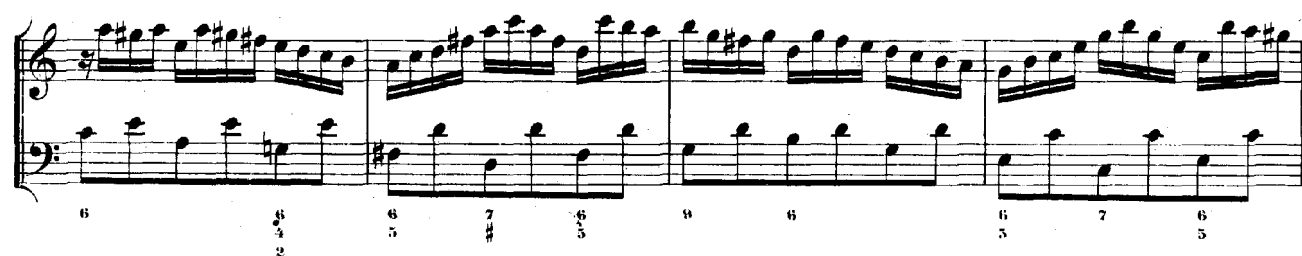
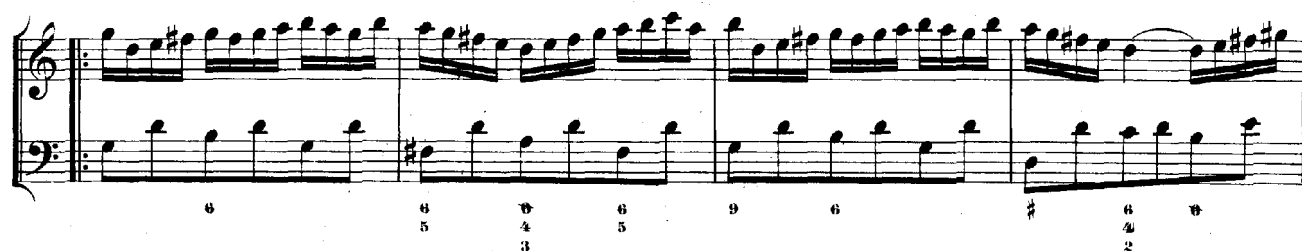
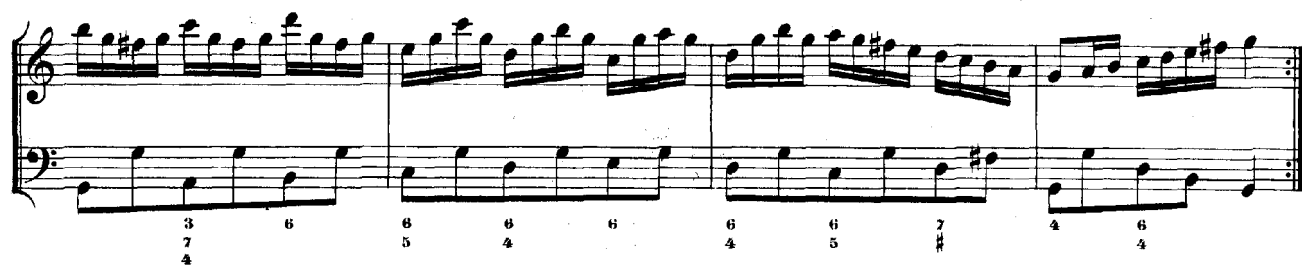
Presto.

4 3 8 5 6 4 3



Allegro.





First system, measures 1-4. Treble staff: 6 2 6 9 8 6 7 6 6 6 6 5. Bass staff: 5 4 5 9 8 6 7 6 6 5 6 5.

Second system, measures 5-8. Treble staff: 9 8 7 9 8 7 9 8 7 9 8 7. Bass staff: 5 4 3 (3). Measure 8 includes a trill (tr.) on the treble staff.

Third system, measures 9-12. Treble staff: 6 6 6 6 6 6 6 7 5 6. Bass staff: 4 5 4 6 4 5 3 4 6.

Adagio.

Fourth system, measures 13-16. Treble staff: 6 4 # 6 6 7 7 6 4 3. Bass staff: 5 4 2 5 4 3. Measures 13 and 15 include trills (tr.) on the treble staff.

Fifth system, measures 17-20. Treble staff: 6 4 3 6 6 6 8 9 6 6 5 5 6 6. Bass staff: 2 4 2 5 4 5 4 3 5 4 6 6. Measures 17 and 18 include trills (tr.) on the treble staff.

5 6 5 6 9 6 5

6 6 7 7 7 7 7 6 5

Menuetto I.

(Cembalo)

Menuetto II.

6 4 2 6 5 4 6 — 6 4 2 6 4 3

6 6 5 6 7 7 7

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

6 6 5 6 4 2 6 6 5 6 4 2 6 5 6 5

6 6 6 5 6 5 6 5 6 5 6 5 6 5 6 5

B.W. XLIII (1).

Menuetto I. Da Capo.